

THURSDAY, 18 AUGUST 2005

09:00 RECEPTION

09:30 WELCOME
Walter Geerts
Ignace Bossuyt

SESSION 1 HISTORY AND FORM OF DEDICATIONS
Chair: Dirk Sacré

10:00 Harm-Jan van Dam
Vobis pagina nostra dedicatur. Dedication in classical antiquity
10:45 Jean-François Maillard
Formes et fonctions de la dédicace chez les philologues humanistes

11:30 Coffee Break

SESSION 2 FOCUSING ON DEDICATIONS: THE OUTCOME OF A PROJECT
Chair: Ignace Bossuyt

12:00 Demmy Verbeke
Latin Preliminaries in Sixteenth-Century Motet Editions by Composers from the Low Countries
12:30 Nele Gabriëls
Reading (Between) the Lines: What Dedications Can Tell Us

13:00 Lunch Break

SESSION 3 CASE STUDIES FROM THE 16TH CENTURY, PART I
Chair: Philippe Vendrix

15:00 Anne Bouscharain
La Dedicatio Sylvarum - poème dédicatoire et art poétique des *Silves* de Battista Spagnoli (*Opera omnia*, Bologne, 1502)
15:30 Peter Poulos
The Dedication as Petition: Simone Molinaro's *Motectorum quinis, et missae denis vocibus, liber primus* (1597)

16:00 Coffee Break

SESSION 4 HUMANIST NETWORKS
Chair: Demmy Verbeke

16:30 Brigitte Gauvin
Accipe non noti praeclara uolumina mundi: les jeux de dédicaces dans le *De Orbe Nouo* de Pierre Martyr d'Anghiera
17:00 Joost Depuydt
Dedications on Ortelius's *Parergon* Maps
17:30 Jeanine De Landtsheer
"Per patronos, non per merita gradus est emergendi" – Justus Lipsius's Careful Choice of Patroni as a Way of Career Planning

FRIDAY, 19 AUGUST 2005

SESSION 5 GENERIC QUESTIONS

Chair: Victoria Panagl

- 10:00 **Karl Enenkel**
Self-Constitution of a New Science: Dedications and Dedicatory Prefaces of the
16th Century 'Artes antiquitatis'
- 10:30 **Thomas Schmidt-Beste**
Dedicating Music Manuscripts: On Function and Form of a Neglected Genre

11:00 Coffee Break

SESSION 6 DEDICATING AT THE TURN OF THE 16TH CENTURY

Chair: Jean-François Maillard

- 11:30 **Farkas Gábor Kiss**
Dedicatory Rhetorics and Patronage in Renaissance Hungary (1460-1526)
- 12:00 **Walter Kreyszig**
Beyond the Music Theoretical Discourse in Franchino Gaffurios Trilogy: The
Significance of Dedicatory Letters, Notes to the Reader, and Laudatory Poems In
Contemplating the Magic Triangle Between Author, Opus, and Audience

12:30 Lunch Break

SESSION 7 THE SOURCE AS A TOTAL CONCEPT

Chair: Nele Gabriëls

- 15:00 **Michael Friebe**
Ockeghem's *Missa Prolationum* and the Process of (Re-)Dedicating Music and
Books at the Burgundian-Habsburg Court
- 15:30 **Anna-Laura Puliafito**
Giordano Bruno and the Dedication of his Latin Poems
- 16:00 **David Dolata**
Visual & Poetic Allegory in Bellerofonte Castaldi's Extraordinary *Capricci a due
stromenti*

16:30 Coffee Break

SESSION 8 MUSICOLOGICAL AND PHILOLOGICAL CONSIDERATIONS COMBINED

Chair: Thomas Schmidt-Beste

- 17:00 **Paloma Otaola**
Dédicaces et inscriptions latines dans les livres de musique pour vihuela (1536-1578)
- 17:30 **Victoria Panagl**
Aequabit laudes nulla Camena tuas. Poetry and Music in Latin Laudatory Motets

Conference Dinner

SATURDAY, 20 AUGUST 2005

SESSION 9 RELIGIOUS ASPECTS IN / OF THE DEDICATION

Chair: Harm-Jan van Dam

- 09:30 **Jan Bloemendal**
Dedications of Biblical Plays of the Low Countries – Reformatory Aspects
- 10:00 **Bronwyn Ellis**
The Dedication of the *Cantiones Sacrae* (1575) of William Byrd and Thomas Tallis

10:30 Coffee Break

SESSION 10 CASE STUDIES FROM THE 16TH CENTURY, PART II

Chair: Dirk Sacré

- 11:00 **Alice Tacaille**
Barthelemy Beaulaigue and his puzzling dedication in a motet book printed by Robert Granjon

- 11:30 **Emilie Corswarem**
Les dédicaces latines des motets et *Sacrae cantiones* de René del Mel

12:00 CONFERENCE CONCLUSIONS

Mary S. Lewis

- 12:45 CLOSING WORD
Dirk Sacré

13:00 Lunch
