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I margini del libro



«Margini» is not a review, at least not in the traditional sense. It is rather a journal, with its qualities of lightness, innovation and rigorous updating. As an annual issue, «Margini» started in 2007. It aspires to be an occasion of intellectual exchange about a topic that in the last few years has been the subject of growing interest in the academic world, namely dedications and all those parts of the work, which we could call “paratexts”, adopting Gérard Genette’s terminology, or, with a just apparently equivalent formula, “margin del libro”.

In the context of new scientific communication modalities, «Margini» aims to be a flexible and functional research instrument. It is a free on-line journal of variable size, available in Italian and other languages (www.margini.unibas.ch). It includes three sections: Saggi (essays), Biblioteca (library), and Wunderkammer. The first section offers studies on dedications and other different “paratexts”. The second part includes facsimiles of classical articles on the subject in digital version. The third contains ancient treatises, anthologies, and collections of dedications, dictionary entries, narrative texts, iconography, and other curiosities.

The common element of the material is neither a methodological or disciplinary, nor chronological or geographical proximity of the texts, but a methodologically diversified analysis of objects that are functionally similar even though typologically different and distant in time and space. Listing forms and rules of these introductory parts and studying the modifications of strategies and functions, «Margini» aims not only to investigate the role of the writer through centuries and cultures, but also to analyze the complex and often sophisticated interaction between the different parts of the work.

Saggi

- SARA CERNEAZ
«Forse la storia è più bella della poesia». Attorno all'autocommento di Valerio Magrelli
- ROBERTO LAURO
Una questione riemersa: un testo di Ruggiero Bonghi sulla dedica de La educazione di Parini
- VALERIA GUARNA
Il sistema degli apparati paratestuali nelle edizioni del Libro del Cortegiano di Castiglione (1528-1854)
- FRANCO PIERNO
Il modello linguistico decameroniano nel pensiero dell'umanista Antonio Brucioli. Un'analisi di peritesti
- ALBERTO DE ANGELIS
Strategie di dedica nelle Opere Toscane di Luigi Alamanni: tra elogio e sperimentazione
- Abstracts

Biblioteca

- DANIELA GOLDIN FOLENA
Le dediche dei libretti d'opera [2004]

Wunderkammer

- *Il settimo libro di lettere dedicatorie di diversi (Bergamo, 1602)*
a cura di ANNA LAURA PULIAFITO
- *L'ottavo libro di lettere dedicatorie di diversi (Bergamo, 1603)*
a cura di MONICA BIANCO
- KURT FLASCH
Mein Weg zu Dante – Il mio cammino verso Dante
- COSETTA VERONESE
Dedica al busto di Raffaello, scritta da Giacomo Leopardi per Niccolò Puccini
- SILVIO MIGNANO
Leggere con Lena