

# MARGINI

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GIORNALE DELLA DEDICA E ALTRO

Diretto da Maria Antonietta Terzoli

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### **Biblioteca**

DELFINO AMBAGLIO

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### **Wunderkammer**

*Il quintodecimo libro di lettere dedicatorie di diversi (Bergamo, 1603)*

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*A Carlo Dionisotti: frammenti di vita tra le pagine dei suoi libri*



## ABSTRACTS

MARIA ANTONIETTA TERZOLI

*Study to be quiet. Lettere e dediche basileesi di Carlo Dionisotti.*

The first part of the paper recalls – on the basis of personal memories and with the support of several kinds of documentation (official documents, letters, photographs) – the awarding of the Doctor title *honoris causa* to Carlo Dionisotti, which took place on the 25th November 1994 at the University of Basel, and remembers the conference held by Dionisotti on the day before, in front of a large audience of Italian and Swiss colleagues. In the second part, Dionisotti's correspondence with the author of the present paper will be published, together with letters and documents concerning the awarding of the Doctor degree. A digital version of the original correspondence and documentation will be made available in the section dedicated to the images.

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MARTA BAIARDI

*Le tavole del ricordo.*

*Shoah e guerre nelle lapidi ebraiche a Firenze e dintorni.*

*Parte II. Guerre mondiali, persecuzioni e Shoah: la presenza ebraica nelle epigrafi fiorentine*

The many stone plaques to be found on our cities' walls constitute a palimpsest where remarkable fragments of our history live on. The present essay is focused on these documentary signs, which often remain obscure or poorly understood. Our aim here is to focus on the Jewish epigraphs in Florence related to the twentieth-century wars and the Shoah. A study of this particular kind of inscription allows us to reconstruct not only the background and social dynamics of a vibrant and dynamic Jewish community, but also its complex interaction with the surrounding community, brought into focus under the lens of local history. We start by examining plaques and monuments in honour of Jewish soldiers who lost their lives in the First World War, and then we move on to explore the contradictory "stone pages" written by Florentine Jews under Fascism. Finally we investigate the postwar inscriptions that record the break with civilization caused by the Holocaust and bear witness to the suffering of a depleted Jewish community: a community severely disrupted but alive and active in coming to terms with its great loss and in reconstructing a new identity. In this second part of the essay we explore the commemorative plaques situated outside the monumental complex of the Synagogue of

Florence. These plaques refer to the Jews involved in World Wars and persecuted by the Anti-Semitic fascist policies starting from the racial laws of 1938.

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VALENTINA SONZINI

*Dediche e avvisi al lettore nelle pubblicazioni seicentesche delle eredi Baldini.*

The Baldini's widow and his niece Vittoria were the heirs of the most important Ferrara printer in the XVIth century. Their publishing production wasn't the same as Vittorio Baldini's. The focus in dedications and Avvisi al lettore give us the opportunity to understand the printing strategies of the heirs.

